

**Pedro Gómez-Egaña**  
**Nikolaysens vei 5a**  
**5063 Bergen**  
**Norway**



May 29<sup>th</sup>, 2016

To whom it may concern,

We are delighted to announce a new collaboration with Bergen-based artist Pedro Gómez-Egaña with an exhibition to take part of our program at Entrée in 2017. The exhibition is the second inauguration of a new piece entitled 'The Tijd' that will first be presented part of Kochi-Muziris Biennale in India from December 12<sup>th</sup>, 2016 – March 29<sup>th</sup>, 2017.

We very much look forward to bring the piece to Bergen, Norway and to work on realizing his visions with installing the performative sculpture and sound piece in our venue. The exhibition is part of our most ambitious program up to date and will take place in the period May 13<sup>th</sup> – June 18<sup>th</sup>, 2017 in our new space at Markeveien 4B in the heart of the city center. Entrée offers the artist a fee of 5000 NOK, and covers installation costs associated with the exhibition, such as mounting, printing of signage, catalogue texts, and transportation one way.

Entrée is a non-profit and independent gallery promoting young art and commissioning new works from local and international artists. Our program has included exhibitions by Oliver Laric (Austria), Terence Koh (Canada), Steinar Haga Kristensen (Norway), Sinta Werner (Germany), Mathijs van Geest (The Netherlands) and more. For information about past exhibitions and archives please visit [entreebergen.no](http://entreebergen.no). Entrée was established in 2009 by artist Cato Løland and curator Randi Grov Berger and is supported by Arts Council Norway and Bergen Municipality.

Best Regards,

Randi Grov Berger  
Curator