

Pedro Gómez-Egaña 21/04/76

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Studies

2008-2012	Norwegian Artistic Research Fellowship Practice-Based PhD in Visual Arts
2008	Bergen National Academy of Arts, Norway MA Fine Arts
2001	Goldsmiths College University of BA : Performance Art and Composition
1995-199	University of Northern Colorado Music Theory and Performance
1994-1995	Missouri Southern State University Music Theory and Performance
1994	Colegio Nueva Granada, Bogotá Colombia High School

Current Employment

2013 -	Academic Coordinator - Master Programme in Fine Arts Bergen Academy of Art and Design
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Recent Artistic research

2008-2012	Calligraphies: Doctoral Fellowship at the Norwegian National Research Fellowships Programme
2005-2008	Local-Lugar (co-director): Centre for Urban Culture 66East, Amsterdam, Colombian Ministry of Culture, MA in Arts programme Universidad Nacional.
2003-2006	In-eye i (co-director): Position: Co-Director (with Roger Redgate, Goldsmiths College) British Council, Goldsmiths College–University of London, Laban Centre London, Teatro Colon de Bogota, MA in Arts programme Universidad Nacional.
2003-2006	Ubicua (founder-director): Non-profit artistic organisation / Bogotá, Colombia.

Selection of Teaching Positions

2013-today	Associate Professor/Coordinator - MFA Bergen Academy of Art and Design
2015-16	Guest teacher - Royal Danish Academy of Art, School of Sculpture Charlottenborg
2008-12	Bergen National Academy of the Arts - Research Fellow
2002-07	MFA Universidad Nacional de Colombia - Writing Laboratory teacher, main tutor, researcher
2006	Universidad Javeriana, Arts faculty, Bogotá: Dissertation tutor
2004	Goldsmiths College - MA Composition: Guest lecturer, Researcher Laban Centre London: Guest lecturer MA choreography, PD programme Trinity College of Arts London: Guest lecturer, MA Composition

Selection of Artistic Residencies

2010	Kunstnernes Hus, Oslo / Summer
2009	La Residencia - Bogotá / Summer
2007	Centrul National al Dansului, Bucharest / Autumn
2006	66East Centre for Urban Culture, Amsterdam / Summer
2005	New Noise London / Autumn
2004	Laban Centre London – City University / Spring
2003	Tanz Quartier Wien – Museums Quartier, Vienna / Autumn
2001	Tanzquartier Wien - Museums Quartier / Autumn
2001	Chisenhale Dance Space - London / Spring

Selection of Recent Artistic Activity

* = solo exhibitions, performances or publications

◉ = special performances, festival performances/commissions, interventions

2017

◉ *The Moon Will Teach You* (commission in production: March) - Contour Biennale / Mechelen, Belgium

◉ *Observatorio de la Cordillera* (commission in production: April) - Museo de Arte Moderno / Medellin, Colombia

* *Pleasure* (in production: May) / **Entrée Bergen, Norway**

◉ *The Great Learning* (in production: June) - Sculpture Biennial / Oslo, Norway

◉ *Domain of Things* (commission in production: Sept) - Istanbul Biennial / Istanbul, Turkey

2016

◉ *Aphelion* (installation) - Kochi Muziris Biennale / Kochi, India

◉ *The Crash of George* (Lecture-performance) - Kunsthall Charlottenborg / Copenhagen

◉ *Mitre Marrows* (performance) - Den Frie / Copenhagen

2015

* ***The History of Velocity- Prosjekrom Normanns / Stavanger + Hordaland Kunstsenter / Bergen***

◉ *The Vimana Kiranaavarta Observatory* - Colomboscope biennial / Colombo, Sri Lanka

The Great Learning - Theorem, Mana Contemporary / New Jersey, USA

◉ *The Kinetoscope of Time* - Oslo International Theatre Festival / Kunstnernes Hus, Oslo

2014

◉ ***Death and Clockwork* (performance and lecture) -/Kunstnernes Hus, Oslo**

◉ *Mitre Marrows* - Wiels Contemporary, Brussels

◉ *Mitre Marrows* (performance and book)- New York Art Book Fair, MOMA PS1, New York

* **Pedro Gómez-Egaña: Dublett - Publication, ed. Hurdaland Kunstsenter**

The future of Helen Chatelain (by invitation of Vlatka Horvat) - Volt / Bergen

2013

◉ *Object to be Destroyed* - Performa 13 Biennial / New York

* ***La Carroza de Greenwich* - Casas Riegner / Bogotá, Colombia**

The Common Ancestor - Art in Odd Places - Performance Festival / New York

The Chariot of Greenwich - Monday Begins on Saturday/Bergen Triennial / Bergen, Norway

The Maelstrom Observatory - Lofoten International Art Festival / Svolvær, Norway

Anytime Now - Sous nos Yeux Part II, Kunsthall / Mulhouse, France

The Tristan Chord - Música, Galeria Casas Riegner / Bogotá, Colombia

Sous nos Yeux Part I - Kunsthall / Mulhouse, France

2012

Fire and Water and Land and Water - Museum of Longing and Failure / Krakow, Poland

The Tristan Chord - Machine Worries Machine Hearts - Blank Projects / Cape Town South Africa

Los Otros and Los Dos (texts) - Matera Magazine / Bogotá, Colombia

Anytime Now - TegneBiennale, Tegnerforbundet / Oslo, Norway

Brain Fade (Lecture Performance) - "The Integrity of Reality" seminar, Fotogalleriet / Oslo

2011

****En Abyme* - Knipsu / Bergen, Norway**

◉*The Destruction of One Someone* (with Milena Bonilla)- Kunstnerneshus W17 / Oslo

◉*The Exercise of Power* - Never or Now Performance festival / Bergen, Norway

2010

◉ *Domain of Things and Other Histories* - Oktoberdansen Festival / Bergen, Norway

3 Parts of Someone Missing (video) -Vociferous, Diapason Gallery / New York

The Enchanted - BGO1 - Bergen Kunstmuseum / Bergen, Norway

Field and Force - Proposal for Articulating Works and Places, Palazzo Riso / Palermo, Italy

Tell me exactly what you saw and what you think it means (performance). Gallery 3,14 / Bergen

* ***The Destruction of One Someone* (with Milena Bonilla)- Gallery Volt / Bergen**

2009

Field and Force - Marrakech Biennial, Marrakech Museum of Art / Morocco

The Ventricles - Entre Líneas, CCMoca / Buenos Aires

Birds - Brick and Mortar International Video Art Festival /Greenfield MA, U.S.A

The Enchanted - Exactitud Errante, ArtBo / Bogotá

The Ventricles - Asimetrías y Convergencias - Vermelho Gallery / Sao Paulo

◉*Los Panchos* (with Icaro Zorbar and John Lely) - Gallery Volt, Rom 8 / Bergen, Norway

Birds - Lisières et Débordement, La Source de Lion / Casablanca

***Camp de Fuerzas - Torre de los Vientos / Mexico City**

***Might Arrives - Hordaland Kunstseter / Bergen, Norway**

Birds - Multipistes, Meneer de Wit / Amsterdam

2008

Birds - Berlin Artforum/Goldrausch, Kunstraum Kreuzberg Bethanien/ Berlin

Birds, Anytime Now - Le Monde Atour de Vous, Brussels Biennial / Brussels

Herdla International Performance Festival / Norway

♀*Birds* - Amprenta festival, CNDB / Bucharest

Swimming Sideways - Tomorrow's Parties, Bergen Kunsthall / Norway

2007

Música - Propio y Ajeno - Galeria Nutibara / Medellin, Colombia

Música- Video Art from Colombia - Boston Film Society / Boston, U.S.A

The Ventricles - Cross Talking, Christiansands Kunstforening / Christiansand Norway

Verhuizing - Museum Jan Cunen, Oss/ Netherlands

Helicopter - Back in Track, Gallery Rekord / Oslo

2006

Helicopter - BETA conference - FACT, Liverpool

Untitled - Recontre International d'art Performance Quebec, Galerie Rouge/ Quebec

***Local-Lokaal-Local - 66 East/ Amsterdam**

Caminemos - 40 Salón Nacional de Artistas / Bogotá

Música - Performance Art Cycle, Centro Colombo-Americano/ Bogotá

BZZZZZ, Galeira Cuarto Nivel, Bogotá

Join the Dots - Rational Rec, Bethnal Green/ London

2005

BMIC Cutting Edge Series, The Warehouse /London

Del Otro Mundo Exhibition, Convenio Andrés Bello / Bogotá

***in-eye i : atlas (director- research sessions, performance) Teatro Colón, Teatro Jorge E. Gaitán / Bogotá**

***Ortega (stage composition- sound and movement), Teatro Delia Zapata / Bogotá**

2004

***in-eye i : traza** (director performance) - Goldsmiths College / London

Caminemos - La choute, DARE DARE gallery /Montreal

***in-eye i : en oir (director- research sessions, performance), Teatro Colón**

Mahler's Fifths - Conwell Hall Philadelphia

2003

♀*Dos Mirta* (instrumental composition) - Convenio Andrés Bello, Bogotá

Fonórides - Muestra de Arte Independiente / Madrid

***Fonórides - Galería Valenzuela y Klenner, Bogotá**

Mountains are Mountains (with Philipp Gehmacher) - Tanz Quartier / Vienna

♀*Ortega* - Temporada Internacional de Danza/ Medellín, Colombia

***Cunícula, Teatro Colón / Bogotá**

2002

Performance Art Week, Galería Sala de Espera / Bogotá

***Implica, UNAB Bucaramanga / Colombia**

2001

Good Enough (with Philipp Gehmacher), Tanz Quartier Wien / Vienna

Holes and Bodies (with Philipp Gehmacher) - ICA Institute Contemporary Art /London

Holes and Bodies (with Philipp Gehmacher) - Festival Desviaciones/ Madrid

♀*Telluric* (performance) – Chisenhale Dance Space, London

♀*Teta* (performance) - *Festival de Danza, Almada, Portugal*