

CV - Eivind Austad (english version)

Helldalsstølen 42
5225 Nesttun
Phone. +47-99275426
Mail: eivindau@hotmail.com / eivind.austad@uib.no

Main instrument: Piano, keyboards

Eivind Austad (born 3. november 1973) is a norwegian jazz pianist from the city of Stavanger. He grew up playing classical piano as well as gospel and church music before digging into the world of jazz music in his late teens. A few years after finishing high school he studied at the Conservatory of Music in Trondheim and became an active freelance musician. He moved to Bergen and established himself as one of the most in demand pianists/keyboardists covering a broad range of styles and expressions. Out of the many artists and musicians he has worked with one can mention jazz saxophone player Kjetil T. Møster, guitarist Thomas T. Dahl, the late great saxophone player Sigurd Køhn, drummer/percussionist/multi artist Ole Hamre, drummer Frank Jakobsen, drummer Ernst Wiggo Sandbakk and singer Sigvart Dagsland. Aside from being a musician, Eivind also teaches and runs the Jazz department at Bergen Music Conservatory/University of Bergen (The Grieg Academy). Some of his recording credits counts bass player Ole Amund Gjersvik, singer Tone Lise Moberg and pop artist Karin Park. He has led his trio with different line ups since 2001 and will release his first recording as a leader in 2016.

Main projects:

Eivind Austad Trio: Modern piano trio playing original compositions in a lyrical and soulful musical universe. Debut recording to be released at Ozella Music in 2016.

Lineup:

Eivind Austad (piano), Magne Thormodsæter (bass), Håkon Mjåset Johansen (drums)

Living space: Modern jazz quartet built around the repertoire of great John Coltrane Quartet. Playing mostly original compositions in a energetic and intense musical universe. Toured and played at many clubs and festivals in 2014 and 2015.

Lineup:

Kjetil Møster (saxophones), Eivind Austad (piano), Magne Thormodsæter (bass), Frank Jakobsen (drums)

Festival apperances in Norway:

Nattjazz, Trondheim Jazzfestival, Varangerfestivalen, Ole Blues (Bergenfest), Osøren Jazz og Bluesfestival, Balejazz, Bergen Internasjonale Kammermusikkfestival, Festspillene i Bergen, Dølajazz, Moldejazz, Klippfiskfestivalen, Sildajazz etc.

Clubs and festivals outside of Norway:

Combo club (Kaunas, Lithuania), Hellerau (Dresden, Germany), Irvin Mayfields Playhouse, Palm Court (New Orleans, USA)

Recordings:

2016: Eivind Austad Trio «Moving» (Ozella) - released 18.03
2015: Ole Amund Gjersvik «All Together now» (Acoustic records)
2014: Compilation «The Magic and Mystery of the Piano Trio - Ballads and Lullabies» (Ozella)
2013: Ole Amund Gjersvik «Latin Collection» (Acoustic records)
2013: Einar Helgaas «Om eg lever» (MUDI)
2006: Ole Amund Gjersvik Quintet «Circus» (Acoustic Records)
2005: Tone Lise moberg «Looking on» (Nor CD)
2004: Vise Menn «Forbud mot å fly» (In productions)
2003: Karin Park «Superworldunknown» (Waterfall records) - Spellemann nominee
2001: Sølvi Hopland «Ein Løvetann» (GILEAD)

Selected works:

- 2015: «**Shannon Powell Quintet**» with Shannon Powell/Tricia Boutté at Sildajazz/Haugesund Int. Jazz Festival
- 2015: «**Eivind Austad Trio**» at Sildajazz/Haugesund Int. Jazz Festival, at Swing'n'sweet jazz club (Bergen), Oslo Jazzforum (Herr Nilsen)
- 2015: «**Moon, Mistress, Mood**» with singer Marita Moe Sandven at Hardingtonar
- 2015: «**Living Space**» (Tour at 5 venues in western Norway, february)
- 2014: «**Folkofoni**» with Ole Hamre and Jan Heinke, (Tonlagen, Dresden october)
- 2014: Studio recording with **Shannon Powell** at Esplanades Studios, New Orleans
- 2014: Concert with **Shannon Powell** at the Norwegian church, New Orleans
- 2014: Sitting in with **Don Vappie**, Johnny Vidacovich and more at «Irvin Mayfields Jazz Playhouse», New Orleans
- 2014: «**Eivind Austad Trio**» (Jazz Norway in a Nutshell in may and club gig at Bergen Jazzforum september)
- 2014: «**Living Space**» (Nattjazz 2014)
- 2014: «**A tribute to Pharoah Sanders**» with Ola Høyer, Øyvind Skarbø, Kjetil Møster (Room for Squares)
- 2013: «**Eivind Austad Trio**», recording session in Rainbow studios in Oslo, dec 9-11
- 2013: «**Coelacanth**» (Bergen Int. Festival 2013, DNOB 2013)/Winterguests, Bjørnar Habbestad)
- 2013: «**A tribute to Getz/Gilberto**» W/Doddo Andersen, Thomas Dahl... (Nattjazz 2013)
- 2013: «**A tribute to Benny Goodman**» with Michael Barnes, Ivar Kolve and Stian Villanger (Room for Squares)
- 2013: «**Fra kvinne til kvinne...**» show with The Trætteberg Sisters (Bergen, Oslo)
- 2012: «**Haukeland i 100**» (anniversary) with Sigvart Dagsland, Stein Torleif Bjella, Rune Larsen...
- 2012-: «**Living Space**» quartet with Kjetil Møster, Magne Thormodsæter and Frank Jakobsen
- 2011-: «**Bergen Big Band**» concert w/Ellen Rowe (Sardinen USF), concert at Nattjazz 2011...
- 2008: «**Rytmefabrikken**» w/Ian Finkel and Bergen Philharmonic Orch (Bergen Percussion Festival 2008)
- 2008-: «**Christina Bjordal Band**» (concerts in Haugesund, Oslo...)
- 2005: «**Maritimt bestillingsverk**» Ole Hamre and Frode Alnæs (Klippfiskfestivalen in Kristiansund)
- 2004-: «**Fargespill**» (Bergen Int. Festival 2004, Balejazz 2005, BKK in The Grieghall 2010 different events 2012-2014...)
- 2004-2005: «**Helen Eriksen Band**» (Nattjazz 2004, local club gigs)
- 2003-: Has been working with Ole Hamre on different projects since 2003...

2003-: **“Fonomatopoetikon”** by Ole Hamre (BJF 2003, Dølajazz 2004, tour Hemnes, Bodø, Tromsø 2005)

2002: **“Mike Gallahers Soul Express”** (Ole Blues/Bergenfest 2002)

2002-: **“Eivind Austad Trio” (early edition)** (Bergen Int. Chamber music festival 2002, Nattjazz 2003/2005...)

2002-2008: **“Ole Amund Gjersvik Quintet”** (Nattjazz 2003, Evans Jazz Club)

2001-2006: **“Tone Lise Moberg Band”** (Sildajazz 2005, Nattjazz 2002, Evans Jazzclub)

2000-2001: **“-phobic”** (Evans Jazzclub nov. 2000, “Combo club” Kaunas (Litauen) 2001)

1999: Tour with **“EWS & the Sympathy Orchestra”**. Narvik, Bodø, Tromsø and Oslo.

1999: **Jazz project tour** in Midt-Norge, Sunnmøre and Oslo. (Jan/Feb)

1998-: **“EWS & the Sympathy Orchestra”** (Trondh Jazzforum, Varangerfestivalen 1998)

1997-2000: **“Ed’s Ahead”** (Nattjazz 98, Trondh. Jazzfestival 1999)

1997-2000: **“Benedicte Swendgaard Band”** (Trondheim Jazzfestival 1998)