

## CURRICULUM VITAE.

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### **HANS KR. BUKHOLM,**

#### STUDIES.

Has joined several courses on dramaturgy, documentary and film directing. Also joining courses on special effects. Trained as photographer/ cinematographer during engagements at several museums.

#### STILLS PHOTOGRAPHY.

Freelance photographer for the press. Has also done work for several magazines and books. Amongst them: The National Geographic; special publications: "THE VIKINGS". Forlaget Det Beste; "LANGS NORGES KYST" (19 color pictures), 1982. Grøndal forlag; "VESTLANDSBÅTAR" Kulturhistorisk vegbok (20 pictures), 1987. "DS-OSTER – Dampen som ikkje ville døy" – 80 color pictures 2006. and several others.

#### STILLS- AND FILM DOCUMENTATION.

Has built his own picture library, containing more than 140.000 negatives and colour-slides, especially on maritime subjects, such as: buildings, ships, traditional inshore-craft and craftsmanship. From 1970-97 shooting many hour 16mm colour and black/white general footage from Norway today, thus securing on film environment, people, shipping, roads, ferries etc. From 1990 shooting in 35mm.

Negatives are being stored in the Norwegian Film Institute. 35mm prints in BERGEN FILM DEVELOPMENT CO.

Locating and scanning many hours 8mm, 16mm and 35mm films from many sources, thus saving the content for the future.

#### ENGAGEMENTS.

Photographer/cinematographer from 1969-73 at Horda-Museum, Bergen, working especially with the maritime history and traditions on the western-coast of Norway. Cinematographer at Valdres Folkemuseum, 1974. Working as a freelance-newsreel-cinematographer for NRK covering the west-coast of Norway, 1980-84, 1992-93. Cinematographer for several European TV stations.

#### TECHNICAL ACHIEVEMENTS.

Designing and building his own version of the "anamorphic" or "Scope"-system for 35mm cinematography. This lens-system especially designed to be used for "special effects" cinematography. These lenses has been used for second unit cinematography on a number of short subject films and for second unit work on feature films.

Has developed and designed special technical equipment and system for "in the camera" special effects cinematography. Used for the first time on the short-subject: "CHURCHYARD BY THE SEA" in 1977. Later used in feature film "HUD" (ÅS-Film A/S) in 1985-86 and feature film "FLAGGERMUSVINGER" (Emil Stang Lund) in 1990-92. Redesigning and modifying 65mm(70mm) camera-equipment for further improving special optical effects-work. Designing and building device to mount 70mm-camera under wing of aeroplanes. Designing and building remote control-systems with video-assist for 35 and 70mm cameras to shoot wildlife, underwater and aerial-footage at a distance.

BERGEN FILM DEVELOPMENT CO. owns 2 complete 65mm(70mm) cameras, one of which has been modified for special effects work.

In 2007 Hans Kr. Bukholm was appointed "Government Grant Holder" by the Norwegian state. – As a result if this he has now devoted himself totally to work with maritime history, making tape recordings with elderly informants and working on film projects about Norwegian history.

One of the results is the reconstruction of Thor Iversens epic cinema-documentary from 1939; **“High up North”**. – A film showing mining, fishery and hunting in the Norwegian Arctic. The film was shot on 35mm film by Mr. Iversen between 1924 and 1938 and lasted 1 hour 40 minutes. – It shows arctic activities, - most of which has never been filmed by any other cinematographers on 35mm film during that period. – The film was first shown for selected in 1939, but was later forgotten and taken apart. – When it premiered in “Konsertpaleet” in Bergen on February 8 2011 with more than 350 invited guests – it was in the same building where it was shown in 1939. - No one had then seen the film for more than seventy years. – It was shown with specially composed music by Jørgen Larsson. Hans Kr. Bukholm is now working with the reconstruction of two more Thor Iversen-films: **“The Herring Fisheries”** and **“The Lofoten Fisheries”**, - both filmed by Thor Iversen between 1924 and 1932. – After the war the original shots were used in numerous other films without any credit to Thor Iversen himself.

2007 2014 – Several photo exhibitions showing pictures documenting changes in traditional landscapes on the Norwegian west-coast.

“Changing Landscapes” – For “Hordamuseet” in Bergen.

“Mongstad” – “Traditional landscapes” – For the “Lynghei Center” at Lygra and “Hordamuseet”.

“Havrå – food-production in 1814-perspective” – For “Stiftelsen Havråtunet”.

Hans Kr. Bukholm is currently also working on a number of other projects ranging from traditional whaling to traditional boat-building on the Norwegian west-coast:

“Av Hav” – (“From the Sea”) – 70mm film with live dancers against a background of seascapes on the Norwegian west-coast. – With symphonic music by Rachmaninoff.

And:

“Øygarden” – A film on 35mm black/white exploring traditional Norwegian maritime heritage in new ways, using traditional film-techniques and traditional music presently unknown to the public.

#### **SHORT FILMS, DOCUMENTARIES AND FEATURE FILMS. (EXTRACT).**

1972.            "BUCK VAN RAA".  
16mm colour, 25 min. Documentary. NRK 1.  
*SCRIPT-WRITER, PRODUCER, DIRECTOR, CINEMATOGRAPHER, EDITOR.*
1977.            "CHURCHYARD BY THE SEA".  
35mm colour, 10 min. Short film.  
*SCRIPT-WRITER, CO-PRODUCER, CINEMATOGRAPER, EDITOR, SPECIAL-EFFECTS SUPERVISOR.*
- 1979            "THE LAST OF THE VIKINGS - 90 YEARS ON."  
16mm colour, 30 min. Documentary. NRK 1. –  
*PRODUCER, DIRECTOR, CINEMATOGRAPER.*
1980.            "POTETFØRINGEN FRA FITJAR TIL BERGEN".  
16mm colour, 40 min. Documentary. NRK 1.  
*SCRIPT-WRITER, DIRECTOR.*
1986.            "HUD".  
35mm Widescreen. Feature film.  
*SPECIAL EFFECT SUPERVISOR AND CINEMATOGRAPHER.* Using the "in camera" matte cinematography to create the special landscape required by the director. Also *SECOND UNIT CINEMATOGRAPHER.*
1990.            "THE WINGS OF THE DRAGON".  
16mm colour, 50 min. Documentary. NRK 1.  
*SCRIPT-WRITER, PRODUCER, DIRECTOR, CINEMATOGRAPHER.*

1990.            "KVITSYMRE I UTSLÅTTEN".  
35mm Panavision, 23 min. Short film.  
*SPECIAL-EFFECTS AND SECOND-UNIT PHOTOGRAPHY.*
1992.            "FLAGGERMUSVINGER".  
35mm Panavision. 1 hour 30 min, feature film.  
*SPECIAL EFFECTS AND SECOND-UNIT PHOTOGRAPHY.* Opening and finale.  
Director of photography on last 10 min, shot in 35mm scope. HKB-Scope-system,  
intercut with Panavision, used for the rest of the film.
1993.            "HAVØRN I ØSTERVEG".  
16mm colour, 2 x 50 min. Documentary. Co-production with NRK 1.  
*PRODUCER, DIRECTOR, CINEMATOGRAPHER.* – (unfinished due to financial  
problems))
1995.            "SEILASEN".  
35mm Scope, 5 min. Short film.  
*SCRIPT-WRITER, DIRECTOR, CINEMATOGRAPHER.*
1995.            "SVALBARD - ARTIC SEASONS".  
70mm, 23 min. Short film / Documentary.  
*CO-DIRECTOR AND CINEMATOGRAPHER.* (The first 70mm assignment  
documentary production ever made by a scandinavian company).
2000.            "NORDSTEAM-2000".  
Digital Video, 55 min. Documentary.  
*CINEMATOGRAPHER, DIRECTOR,EDITOR.*
- 2011            " FAR UP NORTH" – Reconstruction of Thor Iversens 1939-documentary. 35mm  
black/white. 1 hour 40 minutes.

### **FILM AWARDS.**

#### "BUCK VAN RAA".

The "CHRIS PLAQUE AWARD" at the 23<sup>rd</sup> annual Columbus Film Festival, Ohio, 1975.

#### "CHURCHYARD BY THE SEA".

First prize, the: "GOLDEN GALEAS" at the International Film Festival in Stettin, Poland, 1978.

#### "SVALBARD - ARTIC SEASONS".

Price for BEST CINEMATOGRAPHY at the Milano International Film Festival, 1997.

#### "SVALBARD - ARTIC SEASONS".

The "KODAK FILM AWARD", Best cinematographer, at the "Mountainfilm Festival" in Telluride,  
Colorado - USA, 1998.

#### "SVALBARD - ARTIC SEASONS".

Was invited to be shown at the "BERNHARD HAPPE MEMORIAL LECTURE" in London,  
September 1996. The other film invited was Kenneth Branagh's "Hamlet". Technicolor asked to show  
"SVALBARD - ARTIC SEASONS", "because of it's excellent production standards and beautiful  
screen appearance".

"SVALBARD - ARTIC SEASONS".

Voted to be the fifth best 70mm short subject film ever made, by the readers of "WIDE GAUGE FILM" and "VIDEO MONTHLY", Bradford - England, March 1999.