

# /// ALT GÅR BRA CV

## Art Group

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### ALT GÅR BRA

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Alt Går Bra is a group of visual artists researching the intersections between art and politics through discursive events, exhibitions, and publications.

Founded in 2015, Alt Går Bra has shown its work at institutions including Bergen Kunsthall/Landmark and Palais de Tokyo.

Funded by: Norwegian Arts Council, Norwegian Visual Artists Association, KORO, Fritt Ord, the Bergen City Council, and Pro Helvetia.

Website: [www.altgarbra.org](http://www.altgarbra.org)

Catalog: <https://goo.gl/M1myN2>

Book Making Catalog: <https://goo.gl/Os4m4e>

Tout Va Bien Series on Youtube: <https://goo.gl/FhqJ1D>

Books and Printing on Vimeo: <https://vimeo.com/altgarbra>

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### ALT GÅR BRA

### /// CV

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#### ONGOING PROJECTS 2017-18

- Tout Va Bien Series and Study Groups, Bergen Kunsthall Landmark
- Den Norske Idealstaten (Norwegian Republic), several locations
- The Workers Project
- Interview project, published in printed media
- Contributor to Broen.xyz

#### 2018

- Exhibition/performance, BIT Teatergarasjen, Bergen, Norway (March)
- Exhibition/project, LevArt, Levanger, Norway (date TBC)
- Exhibition prints and publications and Performative Lecture, La Sorbonne Sainte-Geneviève Library, Paris, France (date TBC)

**2017****February**

- Lecture and publication presentation, Institut Supérieur des Beaux Arts (ISBA), Besançon, France
- ÉLOGE, Performance, Montagne Froide, Espace Multimedia Gantner, Belfort, France

**March**

- Aksjon Stensil, Performative Lecture and publications presentation, RAM Gallery, Oslo, Norway
- Performance, event by Teatergarasjen, USF, Bergen, Norway

**April**

- À Moi le Plaire, À Toi le Faire, Solo Exhibition prints and publications, Kunstgarasjen (Hanskerommet), Bergen, Norway
- The National Question, Performative Lecture, event by Teatergarasjen, Bergen Kjøtt, Bergen, Norway

**May**

- Performative Lecture, Radical Philosophy Research Group at the University of Bergen (UiB), UiB, Bergen, Norway
- Grand Narratives, Performative Lecture, Hordaland Kunstsenter (HKS), Bergen, Norway
- Performative Lecture and book launch, Bergen City Library, Bergen, Norway
- Presentation, Kunstgarasjen, Bergen, Norway

**June**

- Tout Va Bien Series and Study Groups, Guest: Jacques Rancière, Bergen Kunsthall/Landmark

**August**

- Tout Va Bien Series and Study Groups, Guests: Komar and Melamid (Vitaly Komar), Bergen Kunsthall/Landmark, Bergen, Norway

**September**

- Performative Lecture and publications presentation, In The Library Series, KHIB Library (Bergen Academy of Art and Design), Bergen, Norway
- Tout Va Bien Series and Study Groups, Guests: Frank Ruda and Agon Hamza, Bergen Kunsthall/Landmark, Bergen, Norway

**October**

- Exhibition/project, Workers Project, Kunstgarasjen, Bergen, Norway
- Performative Lecture, Chto Delat's School of Engaged Arts, Saint Petersburg, Russia

**November**

- Performance and exhibition, Bergen City Library 100 Anniversary, Bergen, Norway

- Public space project, KORO project curated by Rita Marhaug, Amalie Skram Skole, Bergen, Norway

### **December**

- (Date TBC) Performative Lecture and publications presentation, LevArt, Levanger, Norway

### **2016**

- December, Performance and book launch, The Performance Studio, curated by David Thorpe at Peckham Platform, London, UK

- November, Lecture and Booth, Bergen Art Book Fair at Bergen Kunsthall/Landmark, Bergen, Norway

- October, Performance Lecture, Oktoberdans Festival by BIT Teatergarasjen, Changing Utopia: A Theory Workshop at USF, Bergen, Norway

- October, Tout Va Bien Series, Guest: Le Peuple Qui Manque and Julie Rongved Amundsen at Bergen Kunsthall/Landmark, Bergen, Norway

- July, Tout Va Bien Series, Guest: Prof. Chantal Mouffe and Vilde Salhus Røed (BKFH) at Bergen Kunsthall/Landmark, Bergen, Norway

- June, Exhibitor, book launch, lecture, and workshop at Berlin Art Book Fair / Miss Read, Berlin, Germany

- May, Tout Va Bien Series, Guest: Thomas Hirschhorn at Bergen Kunsthall/Landmark, Bergen, Norway

- April, Exhibit and Performances *Kringsatt av Fiender: The Shield of Achilles from Homer to Bobbitt* at Bergen Kjøtt, Bergen, Norway

- April, Book Launch *Victor Charlie Report: Post-exhibition Catalogue* and round table with guest Dmitry Vilensky (Chto Delat) at Bergen Kjøtt, Bergen, Norway

- February, Performances and Book Launch at Palais de Tokyo, Paris, France.

### **2015**

- December, Tout Va Bien Series, Guest: IRWIN/NSK (Neue Slowenische Kunst) at Bergen Kunsthall/Landmark, Bergen, Norway.

- November, Performance and prints in the context of Agnes Nedregård book launch at Swedenborg Society, London, UK

- October, Tout Va Bien Series, Guest: Chto Delat at Bergen Kunsthall/Landmark, Bergen, Norway.

- April, *Victor Charlie*, Exhibition and event with performances (in the context of Performance Nå by PAB) at USF, Bergen, Norway.

### **IN PUBLIC COLLECTIONS**

#### **2017**

Department of Art, Design and Music, University of Bergen, Bergen, Norway (KORO)

### **PUBLICATIONS**

#### **2017**

- ***Kringsatt av Fiender: The Shield of Achilles from Homer to Bobbitt***  
(forthcoming, 2017).

Catalogue of exhibit *Kringsatt av Fiender: The Shield of Achilles from Homer to Bobbitt*

- ***The Ephemeral Book*** (forthcoming, 2017).

Hectographed book reflecting upon the concept of death in Heidegger in juxtaposition to Marxist dialectics.

## 2016

- ***The Mimeograph, A Tool for Radical Art and Political Contestation***

Bergen, Norway: Alt Går Bra, 2016

Edition of 50

Softcover, 29 x 21 cm. (11.8 x 8.6"), 156 pages.

First anthology dedicated to mimeographic productions. Fifteen articles by scholars and experts survey works printed on mimeographs, including Vito Acconci, Theodor Adorno, The Black Panthers, and "mimeograph generations" from Brazil and Mexico. Printed on a two-drum Gestetner 366.

- ***A Moi le Plaire, a Toi le Faire***

Bergen, Norway: Alt Går Bra, 2016

Edition of 15

Hardcover, 30 x 22 cm. (11.8 x 8.6"), 94 pages.

Texts and images explore the work of visual artist Agnes Nedregård. Texts by Laura Cull, Isabelle Barberis, and Tommy Olsson. The publication is a response to the 2015 book Agnes Nedregård, *Performance Works: The Big Toe* ([Les presses du réel](#)).

Printed on a two-drum Gestetner 366.

- ***Victor Charlie Report: Post-exhibition Catalogue***

Bergen, Norway: Alt Går Bra, 2016

Edition of 30

Hardcover, 30 x 22 cm. (11.8 x 8.6"), 104 pages.

Designed using US Army military forms, the catalogue experiments with analogue printing technologies and a militaristic style of documenting an art event.

Printed on a two-drum Gestetner 366.

## 2015

***Trykksak N. 2.***

Bergen, Norway: Alt Går Bra, November 2015

Edition of 100

Unbound, 30 x 22 cm. (11.8 x 8.6"), 15 pages.

Theme: Paris November 13th, 2015.

***Trykksak N. 1***

Bergen, Norway: Alt Går Bra, October 2015

Edition of 100  
 Unbound, 30 x 22 cm. (11.8 x 8.6"), 15 pages.  
 Theme: Air France workers protest.

## **GRANTS**

### **2017**

KORO  
 Bergen City Council

### **2016**

OCA, support granted to The Performance Studio/Curator David Thorpe to invite AGB  
 Billedkunstneres Vederlagsfond, project support  
 Norsk Kulturråd, project support  
 Bergen Kommune, project support  
 Fritt Ord  
 Pro Helvetia

### **2015**

Norsk Kulturråd, project support  
 Bergen Kommune, international support  
 Fritt Ord

## **TEACHING**

### **2017/2016**

Kunstscolen i Bergen, 2-week class about the artist as a collective in the visual arts with a focus on performance art. Class includes a final show.

### **2015**

Nordland Kunst- og Filmfagskole, 2-week class about the artist as a collective in the visual arts with a focus on performance art. Class includes a final show.

## **REVIEWS**

Cecilie Størkson, review of Alt Går Bra's participation at Bergen Art Book Fair, *Numer 111* (February 2017)

Bob Dickinson, Doing art politically and not making political art — Kringsatt Av Fiender, *The Double Negative*, May 28, 2016. <https://goo.gl/BrSmMy>

Smaranda Olcèse, Performance at Palais de Tokyo, *Inferno*, March 2, 2016.  
<https://goo.gl/TEZqNL>

Bob Dickinson, "Alt Går Bra and Tout Va Bien." *KUNSTforum*, December 17, 2015.  
<https://goo.gl/HFq4Um>

Sigrun Åsebø, "Victor Charlie" (unpublished), Bergen, 2015.

Eleanor Claire, "Ytringsfrihet" (unpublished), Bergen, 2015.

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# AGNES NEDREGARD

## /// Shortened CV

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Born 1975, Norway. [www.agnesnedregard.com](http://www.agnesnedregard.com)

*Agnes Nedregård's practice is currently supported by: Norwegian Visual Arts Fund (Billedkunstnernes Vederlagsfond) three-year stipendium.*

*In 2015 she co-founded the art group Alt Går Bra, based in Bergen, Norway.*

*For Agnes Nedregård's current and upcoming practice, see the Alt Går Bra CV above.*

*Books: Agnes Nedregård Performance Works: The Big Toe (2015)*

*À Moi Le Plaire, À Toi le Faire (2016)*

### EDUCATION

2005, Master of Fine Art, Glasgow School of Art, Scotland

2003, Bachelor's of Art, Textile art, Bergen Academy of Art and Design, Norway

1999, Art History, University of Bergen, Norway

### SOLO EXHIBITIONS/ PERFORMANCES

2016, Book launch, exhibit/performances, Palais de Tokyo, Paris, France

2015, Book launch, exhibit/performances, Swedenborg Society, London, UK

2015, Book launch, exhibit/performances, Bergen Kunsthall, Bergen, Norway

2014, 'Carried by the soles of your feet', Peras de Olmo, Buenos Aires, Argentina

2013, 'Dynamorphic', Mobius, Boston, USA

2012, 'I thought we were the same person', Noosphere Arts, NYC, USA

2012, 'Carrying a man', Female route, Sierra Art Centre, Huelva, Spain

2011 'Entrances', Acme Project Space, London, UK

2009, 'Imploding', Stills Art Gallery, Edinburgh, Scotland

### GROUP EXHIBITIONS/PERFORMANCES AT FESTIVALS

2017 ÉLOGE, performance, Espace Multimedia Gantner, Besançon, France

2014, 'Vertigo of the Mind', Là-bas Biennale, Museum of Contemporary Art Kiasma, Helsinki, Finland

2012, 'Her/Virkelig?', PAB, Sogn og Fjordane Art Museum, Førde, Norway

2012, 'We are you and you are us', Friction, Uppsala Art Museum, Uppsala, Finland

2012, 'You, me and the other – ME', PALS, Fylkingen Art Center, Stockholm, Sweden

2011, 'You, me and the other – YOU', Acción!MAD, Off Limits Gallery, Madrid, Spain

2011, 'Protect, protect, protect us from ourselves.', Ramshorn Theater, TIPANew Territories, Glasgow, Scotland

2010, 'Even out the pressure' 7a\*11d International Festival of Performance Art, FADO, Xspace Gallery, Toronto, Canada  
 2010, 'Bordet fanger', Ytter at Entree Art Gallery, Bergen, Norway  
 2009, 'Burning White', Visibility Project 5, GalataPerform, Istanbul, Turkey  
 2009, 'Caress', 10th OPEN Festival, Open Realization Contmp. Art Center, Beijing, China  
 2006, 'St. Petersburg Polka', Body Navigation, Elagin State Museum, St. Petersburg, Russia

## **GRANTS/AWARDS**

2016, Norwegian Visual Arts Fund (Billedkunstnernes Vederlagsfond), Bergen City Council  
 2015, Norwegian Arts Council, Norwegian Visual Arts Fund (Billedkunstnernes Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council, Ingrid Lindback Langaards Foundation, Fritt Ord, Royal Norwegian Embassy in Paris, Royal Norwegian Embassy in London  
 2014, Norwegian Visual Arts Fund (Billedkunstnernes Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council, Fritt Ord, Ingrid Lindback Langaards Fund, Royal Norwegian Embassy in Paris, Nordic Culture Point  
 2013, Norwegian Arts Council, Norwegian Visual Arts Fund (Billedkunstnernes Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council  
 2012, Norwegian Visual Arts Fund (Billedkunstnernes Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council, Nordic Culture Point  
 2011, Norwegian Arts Council, Norwegian Visual Arts Fund (Billedkunstnernes Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council, Fritt Ord  
 2010 -2005, Norwegian Arts Council, Norwegian Visual Arts Fund (Billedkunstnernes Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council, Ingrid Lindback Langaards Foundation, Nordic Culture Point, NIFCA, Royal Norwegian Embassy in Beijing, Scottish Arts Council, Glasgow City Council

## **CURATING/ PUBLISHING/ OTHER**

2016/17 Member of Norwegian Artist Association grant jury  
 2015 External examiner, BA Fine Art, Bergen Academy of Art and Design  
 2015, Tout Va Bien speakers series (as Alt Går Bra), Bergen Kunsthall, Bergen, Norway  
 2015-present, Co-director and founder of Alt Går Bra art group, Bergen, Norway  
 2012 Co-editor Never? Now? Performance Art!, Revolver Publishing, Berlin, Germany  
 2012 Guest editor MAAG magazine, London, UK  
 2011 Founding member of Performance Art Bergen (PAB), Bergen, Norway  
 2011 Initiator and curator, Never or Now, international performance art festival, Bergen Kjøtt, Bergen, Norway  
 2009 - 11 Co-organiser establishing Bergen Kjøtt, Bergen, Norway  
 2010-2015, NABROAD Advisory Board, London, UK.  
 Memberships: NBK, UKS, PAB, VISP, Kunstgarasjen

## **BRANKO (OPIE) BOERO IMWINKELRIED**

### **/// Bio**

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**Branko (Opie) Boero Imwinkelried** is an artist and curator, currently practicing as a member of the art group Alt Går Bra ([www.altgarbra.org](http://www.altgarbra.org)), based in Bergen (Norway) and Paris (France).

Imwinkelried is the editor of the books *Agnes Nedregård Performance Works*, *The Big Toe*, and *Victor Charlie Report, A Post-exhibition Catalogue, A Moi le Plaire a Toi le Faire*, and two forthcoming titles (2016).

Prior to his work with Alt Går Bra, Imwinkelried curated nearly 800 artists from different disciplines as the director of the platform *Dimanche Rouge*.

He has presented his artistic and curatorial work at the Palais de Tokyo, the National Museum of Modern Art of Estonia (KUMU), the Espoo Museum of Modern Art (EMMA), Kiasma Contemporary Art Museum (Finland), Helsinki Art Museum (Finland), Bergen Kunsthall/Landmark (Norway), Open Arts Foundation (Bulgaria), the European Media Art Festival EMAF (Germany), Clermont Ferrand Videoformes (France), British Film Institute's London LGBT Film Festival, Nuit Blanche Paris, La Gaité Lyrique (France), La Sorbonne University, and at several other institutions and organizations.

In addition to a Master's in Media Study with a specialization in Video Art, Imwinkelried also holds degrees in the Classical Studies and Law.

### **/// Short CV**

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#### **WORK EXPERIENCE**

2015-present, Co-founder, Artist, Curator, and Editor, Alt Går Bra, Bergen, Norway

2010-present, Director, Artist, Curator, and Editor, *Dimanche Rouge* Experimental Performances, Paris, France

2005-07, Video and multimedia lecturer, University of Architecture La Villette (ENSAPLV), Paris, France

2004, Writer and Photographer, Granma, Havana, Cuba

2001-02, Video and multimedia lecturer, State University of New York at Buffalo, USA



1999-2004, Video and multimedia artist and programmer at The Ricecooker, Buffalo, USA

## **EDUCATION**

2003, PhD, Classical Studies (Philology), State University of New York at Buffalo, USA

2001, MA, Classical Studies (Archaeology), State University of New York at Buffalo, USA

1999, MA, Media Study (Video Art), State University of New York at Buffalo, USA

1995, BA, Law, National University of Cordoba, Argentina

1994, BA, Cinema, National University of Cordoba, Argentina

1991, MA, Classical Studies, National University of Cordoba, Argentina

1989, BA, Classical Studies, National University of Cordoba, Argentina.