



Daniela Ramos Arias

Visual artist, art consultant, curator
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Born in San José, Costa Rica, 22/12/1980, lives and works in Bergen, Norway.

Education:

2016: Art Education Studies in Bergen Academy of the Arts
2016: Internship in the Art Education department at Bergen Kunsthall
2010-2013: Kunsthøgskolen i Bergen, MA in Fine Arts.
2008-2009: Erasmus, Universidad Complutense de Madrid, Bachelor in Fine arts.
2007-2010: Kunsthøgskolen i Bergen, BA in Specialized Arts, Photography.
2003-2004: Universidad Veritas, Film & TV.
2002-2004: Universidad Véritas, Photography
1999-2001: Instituto de Fotografía Memorandum.

Workshops:

2017: *How to deal with Text as a Curator*, Organised by the MA in Curator Studies, UiB
2016: *In the Search of We*, Organised by the MA in Curator Studies, KHiB
2011: *The Lost Runway*, Performance workshop with Áine Phillips
2010: *Art in Public Space*, with Eva Koch
2010: *Photography, Sculpture, Spaces and Concepts*, with Susa Templin

Exhibitions:

2017: *Nybakt kunstner*, Kunstgarasjen
2017: *Ultimo Scenario*, group exhibition, Gamle Barneklíniken, Haukenand Universitetsykehus, Bergen
2014: *Liminal Disposition*, Solo exhibition, CirkulationsCentralen, Malmö, Sweden.
2013: *Fresh Meat*, Bergen Kjøtt. Bergen, Norway
2013: *odds: the text compilation and pop up exhibition*, Frantz Navle, Bergen, Norway
(Curated with odds, participated)
2013: Performance, "Conversation 1", Prøverommet, BLOKK, Bergen, Norway.
2013: Performance, "Conversation 1", Landmark, Bergen, Norway
2013: *Masterutstillingen i Kunst 2013*, Bergen Kunstahall
2012: *odds, Odda*, Hordaland, Norway (Curated with odds, participated)
2012: *News since last meeting*, Premiss, Bergen

2011: Performance, "Coming Home", Kunstakademiet Bergen, Norway.
2010: BA exhibition, Galleri Rom 8, Bergen, Norway.
2010: Art in Public Space, Bergen city and Galleri Rom 8.
2010: "Kubik", Städtische Galerie Reutlingen, Stuttgart, Germany.
2010: "Make Yourself at Home!", Galleri Fisk, Bergen, Norway.
2010: "New Nordic Art", Oslo, Norway.
2009: "Constructing Neverland", Galleri Fisk, Bergen, Norway.

Projects:

2017-ongoing: Developer, mediator and producer for ART + FOLK (art-folk.com)
2017: Co-producer and Exhibition coordinator of the exhibition *Ultimo Scenario*, Gamle Barneklubben, Haukeland Universitetssykehus (Feb. 2017)
2017-onwards: Co-creator and co-curator of *The meeting point/Punto de encuentro*, Interchange-Art Residency Programme between Fundación TEOR/ética, Costa Rica and Bergen Kjøtt, Norway.
2016-ongoing: Developer and Art Consultant for CLAY (concept store and consultant agency in Bergen)
2013: Co-curator, *odds: the text compilation and pop up exhibition*, Franz:Navle, Bergen, Norway.
2012: Co-curator, *odds exhibition*, various empty spaces around Odda, Hardanger, Norway.

Collectives:

CM7: Office collective with VISP, B-Open and ART + FOLK
odds, curatorial artist group. (www.odds-project.com)
Ramos & Birkeland, artist/curator duo

Memberships:

BKFH
NBK
Kunstgarasjen

Publications:

odds: Text Compilation, Bergen, Norway, 2013
Catalogue "Masterutstillingen 2013", Bergen, Norway
Catalogue "Kubik", Stuttgart, Germany.
Catalogue "New Nordic Art", Arnt Fredman, art critic, Oslo, Norway.

Press:

Kunstforum: *Avgang 2013: Bergen*, Tove Aadland Sørvåg (11/04/2013)
Kunstkritikk: *Hvit kube, blank ark*, Arne Skaug Olsen, kritikk, (25/04/13)