



9. og 10. september 2017
i Bergen kulturskoles lokaler
Strømg. 19

Jan Matthiesen
(Danmark)

Lilja Hjaltadóttir
(Island)

Vi ønsker velkommen til to dagers seminar med fantastiske pedagoger! Det blir undervisning i gruppe på stykker fra bok 1 opp til og med bok 6. Elevene er med i gruppetimer der de kan stykkene og hører på om det spilles sanger de ennå ikke har gjennomgått med egen lærer

I tillegg til gruppetimene blir det mulighet for individuell undervisning i mesterklasseformat for dem som ønsker det. Ved stor pågang for å få individuelle timer gjøres det en prioritering utfra hvor langt i repertoaret elevene har kommet. Gi beskjed til post@fiolinakademiet.com innen 15. august. Merk e-post med «Høstseminar - ønske om individuell time».

Seminaret er del av høstens program for medlemmer av Fiolinakademiet. Gi beskjed dersom dere ikke skal være med.

For deltakere som ikke er medlem av FA koster seminaret kr 200,-. Påmelding til post@fiolinakademiet.com med kopi til egen lærer. Mrk påmelding med «Høstseminar - påmelding».

Individuell time á 30 min koster kr 400,-.

Vi gleder oss til å møte Jan og Lilja igjen!

Om Jan og Lilja

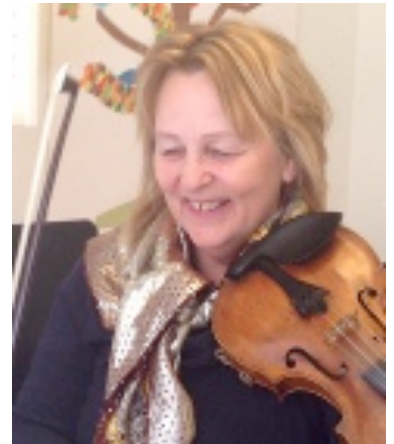
Lilja Hjaltadóttir

Lilja is born in Iceland.

She received her further training in America where she got her Masters degree in Education and Music performance.

She has been teaching Suzuki students since 1982 and been training Suzuki teachers over 25 years. She is currently teaching students at all levels in Allegro Suzuki School of Music. She has taught on workshops all over Europe, on International and European Suzuki Conventions.

Lilja has been a member of the Icelandic Symphony Orchestra and Reykjavik Chamber Orchestra.



Jan Matthiesen

The mother of Jan Matthiesen was one of the first Suzuki™ Teachers in Denmark, so naturally he raised as a Suzuki™ Violin student and was so fortunate to have the chance of participating in several European and International Conferences with Dr. Suzuki. He continued his study of violin at the Academy of Music in Aarhus, primarily with Tutter Givskov as teacher. At this time quite a lot of other Suzuki™ Students were studying there together. Tutter Givskov succeeded in creating a wonderful teaching atmosphere in her class, so it was a great continuation of the Suzuki™ spirit. Jan received his training to become a Suzuki™ Teacher by the great teacher Tove Detreköy.



He has been teaching violin using the Suzuki™ Method since 1983, and is currently teaching in students at all levels in Aarhus Music School together with a group of dedicated Suzuki™ teachers. Several of his students have won prizes in competitions and pursued a professional career in violin.

In 1998 Jan Matthiesen was appointed Teacher Trainer by ESA (European Suzuki Association) in 1998, and has been conducting Teacher Training courses in Denmark and Norway. He is also teaching violin pedagogy at the Academy of Music in Aarhus and has since 2000 been a member of the Jury of the Jacob Gade Violin Competition. He has taught on workshops all over Europe, on International and European Suzuki™ Conventions.

Jan Matthiesen is also the father of 4 children, the oldest is now 19 and the youngest 3, they all play or have played the violin, so he knows all the roles in the Suzuki™ triangle (teacher, parent & child) and is still learning.