

Holberg Utdanning

Here is a version with musical 'answers' (A).
There is also a second (B) version.

Edvard Grieg

A. 
B. 
EGK 

7
A. 
B. 
EGK 

13
A. 
B. 
EGK 

19
A. 
B. 
EGK 

25

A.

B.

EGK

Musical score for measures 25-28. Part A and B are silent. Part EGK has a rhythmic pattern of eighth and sixteenth notes.

29

A.

B.

EGK

Musical score for measures 29-32. Part A and B are silent. Part EGK has a rhythmic pattern of eighth and sixteenth notes.

33

A.

B.

EGK

Musical score for measures 33-36. Part A and B have a melodic line starting in measure 33. Part EGK continues with a rhythmic pattern.

37

A.

B.

EGK

Musical score for measures 37-40. Part A and B have a melodic line starting in measure 37. Part EGK continues with a rhythmic pattern.