

IDA LØVLI HIDLE

Ida Løvli Hidle (1987) fikk mye oppmerksomhet i mediene i forbindelse med sin debutkonsert ved Det Kongelige Danske Musikkonservatorium. Her urframførte hun Erlend Skomsvolls akkordeonkonsert "Clashes" med Det Unge Danske Strykeensemblet. Hun framførte også "Fachwerk" av Sofia Gubaidulina – en komponist som har uttrykt stor begeistring for Idas tolkninger av hennes musikk. Dette ledet til et samarbeid om en nyutgivelse av Gubaidulinas soloverk for akkordeon; "Et Expecto". Ida Løvli Hidle er en premiært akkordeonist fra både internasjonale og nasjonale konkurranser. Sist i Moskva 2015 der hun vant 3. pris i "International Competition of Bajan and Accordion Players", og i Gent, 2012, der hun vant 1. pris i en internasjonal konkurranse for akkordeonsolister. Hun har også to 1. priser fra Ungdommens Musikkmeisterskap i 2005, og en 1. pris i klassen for kammermusikk i International Accordeon Prize, Castelfidardo (Italia) i 2010. Ida trives innenfor flere sjangre og konstellasjoner. Hun er blant annet fast medlem av jazzorkesteret "Skadedyr" og har gjort prosjekter med Trondheim jazzorkester, NOSO Sinfonietta og er musikalsk ansvarlig for Kjerringøy Bryggeopera. Hun har konsertert i land som Kina, Belgia, Tyskland, Frankrike, Russland og Canada og ved festivaler som Festspillene i Nord-Norge, Olavsfesdagene, Kongsberg Jazzfestival og Pulsar (Danmark). I 2016 mottok hun Kulturrådets "Arbeidsstipend for Yngre Nyetablerte Kunstnere". Høstsemesteret 2016 vil hun være heltidsansatt som kapellmester ved operaen i Malmø. Ida Løvli Hidle avsluttet sin Solistutdannelse (Advanced Postgraduate Diploma) ved Det Kongelige Danske Musikkonservatorium i 2016 hos prof. Geir Draugsvoll. Hun har også studert ved Musikkonservatoriet i Trondheim med Øivind Farnen, Norges Musikkhøyskole med Frode Haltli og Central Conservatory of Music med prof. Xioaqing Cao.

GEIR DRAUGSVOLL

Geir Draugsvoll is internationally considered to be one of the most important musicians on his instrument, the bayan. Through collaborations with many composers, Geir Draugsvoll must also be characterized as one of the pioneers on this young instrument, and he has premiered a large number of works. This includes "Fachwerk" by Sofia Gubaidulina, which is dedicated to Geir Draugsvoll, and today widely acclaimed as one of her most important works for classical accordion.

He has performed all over the world in festivals and concert-arenas like Concertgebouw (Holland), Alte Oper Frankfurt (Germany), Barbican Hall (London), Mariinsky Hall (Skt. Petersburg), Gasteig (Munich), Great Hall of Moscow Conservatory (Russia), Philharmonie Luxembourg, Lockenhaus Festival (Austria), Edinburgh Festival, (Scotland), Rheingau Festival (Germany), Mittelfest (Italy), Konzerthaus (Berlin), Musikhalle (Hamburg), Bergen International Festival, (Norway), CCB (Lisbon) NGA (Washington), Zellerbach Hall (Berkeley) and many others. As soloist with orchestra, he has performed with London Symphony Orchestra, Münchener Philharmonic, Mariinsky Orchestra, Russian National Orchestra, Maggio Musicale Firenze, Norwegian Radio Symphony Orchestra, Gothenburg Symphony Orchestra, Stockholm Philharmonic Orchestra, Amsterdam Sinfonietta, Kremerata Baltica, Moscow Soloists, Norwegian Chamber Orchestra, Trondheim Soloists, and collaborates frequently with conductors like Valery Gergiev, Vasily Petrenko, Andres Mustonen, David Geringas, Joana Carneiro, Marc Soustrot, Alexander Mayer, Yuri Bashmet and many others.

Geir Draugsvoll is Norwegian, but now lives in Copenhagen, Denmark, where he is a Professor at the Royal Danish Academy of Music.

Homepage; www.draugsvoll.dk

Cv Mie Miki

Hailed as a “**Queen of the Classical Accordion**”, Mie Miki, started playing the instrument at the age of 4. At the age of 16, she moved to Germany to study at the Trossingen Academy of Music in Germany. At the age of 25, she started to teach at the Hochschule für Musik Ruhr/Duisburg in Germany.

After winning the 1st prize of the junior division at the International Accordion Competition in Klingenthal, Germany and the 1st prize at the International Accordion Competition in Annecy, France, Mie Miki soon started her active performing career in Europe. In the 80s, she was invited to introduce the classical accordion for the first time in the People’s Republic of China. In 1989, for the first time ever as an accordionist, she was awarded the Förderungspreis des Landes Nordrhein-Westfalen for young artists in Germany.

As a soloist, Mie Miki has appeared with numerous renowned orchestras including the Suisse Romande Orchestra, NHK Symphony Orchestra, New Japan Philharmonic and Belgian National Orchestra, under such conductors as Seiji Ozawa, Hiroyuki Iwaki, Mario Venzago and Charles Dutoit. A concert series entitled “Mie Miki Accordion Works”, featuring numerous premières, takes place every year in Tokyo and more than 55 works have been dedicated to her by composers such as Hosokawa, Hölszky, N.A.Huber, Ichiyanagi, Ishii and Takahashi. Her uniquely composed program with her wide range repertoire from Baroque to Contemporary attracts the audiences from different walks. More than 25 CDs have been released by major labels such as BIS, Philips, SONY, DENON, Vanguard Classics, Camerata Tokyo and King International.

Currently, Ms. Miki is a professor at the Folkwang Universität der Künste in Essen/Germany, and at the Xinjian Arts College in China.