

CURRICULUM VITAE

PERSONAL DATA

Name **Jair Salvador Flores Alvarez**
Birth date 01.12.1982, Mexico City.
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EXPERIENCE

2017 **Program director** of the International Animated Film Festival ReAnima in Bergen, Norway.

2012 – 2017 **Cuarator and organizer** of animation screenings in different festivals around the world as Etiuda&Anima, Stoprik, Animasivo, AnimaFest, Animateka among others.

2012 – 2013 **Game tester** for the Mexican version of Gears of War Judgment. Anakan, Berlin.

2012 (October) **Second assistant of direction** of the shortfilm “Oak Leaves”, shortfilm by Paulina Rosas.

2011 – 2012 **Copywriter** and **proofreader** for REDworks Advertising, Warsaw.

2011 (March – July) **Spanish language teacher** and **proofreader** of “Spoken Exhibitions”. Fundacja Kultury BEC ZMIANA, Warsaw.

2011 – 2010 **Executive producer and screenwriter** of the video clip “Oczko” for Polish band Mikromusic, Warsaw.
(Nominated to Yach Festival, Gdansk 2011 and to Semafor Festival, Lodz 2011 for best animated videoclip. Winner of the best videoclip in Buenos Aires Carton Festival 2011).

2010 **Proofreader and assistant in literary edition** “Niña de mi Corazón”. Televisa, Warsaw/México.

2009 **Screenwriter** for documentary “Rebelde” (in production). Muchas Mentes Production House, México.

2008 **Spanish language teacher**, Warsaw.

2006 **Director and screenwriter for the shortfilm** “Compro Usado”, Spain (Second prize in in scriptwriting competition “Rovira Beleta” 2006, Barcelona).

2005 – 2004 **Assistant in literay edition** for “Rebelde”. Televisa, México/Spain.

2004 **Freelance screenwriter** for “The Weakest Link” (Mexican version) Freemantle media, México.

EDUCATION

- 2007 – 2008 **Master in television screenplay**, FIA (Audiovisual Investigation Fund), Menéndez Pelayo International University. Valencia, Spain.
- 2006 – 2005 **Master in cinema screenplay**, FIA (Audiovisual Investigation Fund), Menéndez Pelayo International University. Valencia, Spain.
- 2005 – 2002 **Degree in Cinema**.
INDie, Cinematografic Studies Center. Mexico City, Mexico.

SKILLS

Creative and imaginative.

Capacity of quick analysis of complex text and multimedia content.

Computing skills (Internet, MS Office, AI, Joomla, Sony Vegas, Dragon Frame, etc...).

Extensive knowledge of written and spoken Spanish (Latin American and Spanish accents, slangs specific to each country).

Independent spirit and also good at teamwork.

LANGUAGES

Spanish	Mother Tongue
English	Advanced
Italian	Advanced
Polish	Good

INTERESTS

Films, technology, literature, games, travelling, culture and new inventions.