

Fra: Tone Stedal Haugland (Tone.Stedal.Haugland@hfk.no)

Sendt: 05.03.2018 09:15:47

Til: 'Zoe Burt'

Kopi: 'Sissel Ringkjøb'

Emne: SV: SV: Art residency in the Ambrosia house at Hordamuseumet

Vedlegg: image001.png;image002.png

Dear Zoe,

I put Sissel in copy on this mail – so contact her to confirm the dates/time and other practicalities.

best

Tone Stedal Haugland

Seniorrådgjevar

HORDALAND FYLKESKOMMUNE

Kultur- og idrettsavdelinga

Seksjon for kunst- og kulturformidling

Tlf 55 23 91 92

Tone.stedal.haugland@hfk.no

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Fra: Zoe Burt [mailto:cyanotype@rocketmail.com]

Sendt: 2. mars 2018 17:25

Til: Tone Stedal Haugland <Tone.Stedal.Haugland@hfk.no>

Kopi: Mariannewie@yahoo.com

Emne: Re: SV: Art residency in the Ambrosia house at Hordamuseumet

Dear Tone,

Thankyou kindly for sending over the information about Ambrosia, it look lovely. Yes, please put me in touch with Sissel at Hordamuseet / Bymuseet for further details.

Warm wishes

Zoë

<http://zoeburt.com>

m: 07780913591

On Tuesday, 27 February 2018, 15:20, Tone Stedal Haugland <Tone.Stedal.Haugland@hfk.no> wrote:

Hi Zoe,

I have now spoken to Hordamuseet / Bymuseet which arranges / deal with the practical things in Ambrosiahuset / the Ambrosia house. The other residents who are confirmed to stay in the house in the end of May / beginning of June will arrive already quite early on the Sunday 27th of May. **So then you have to leave the house 16.00 on Saturday 26th of May.** It is ok if you arrive late in the evening on f.ex Wednesday.

About the House of Ambrosia

The house is a little house where our county's first female sculptor – Ambrosia Tønnesen lived. This small house from the beginning of the 20th Century is moved to the museum at Stend. It is mainly the 1st floor which is used by the residents. The standard is simple, but the house is provided with bedlinen etc. , kitchenware, WiFi.

Kjøkken / kitchen	8 m ²	1 st floor
Stove / living room	11 m ²	
Studio and bedroom	25 m ²	
Soverom / bedroom	10 m ²	
Dusjrom/toalett - shower / WC	4 m ²	
Balkong/veranda - balcony	3 m ²	
Total	64 m²	

I suppose your friend / college Marianne has told you about the place, as it is not far from the airport or from the city, but lies a bit out of the route for public transport. And taxi can be quite expensive. But maybe Marianne or somebody will provide transport when you arrive? This is not a residency where there will be people to contact outside the office hours, so you must provide for yourselves, especially in the evening. But it is quite picturesque and charming if you like old wooden houses.

We have now sufficient information about your project to accept you as a resident. So now it is just a question if the practicalities can be worked out. If you still find this interesting I will put you in contact with Sissel at Hordamuseet / Bymuseet for the details and arrangement.

I also attach some pictures of / from the house.

Best

Tone Stedal Haugland
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Fra: Zoe Burt [<mailto:cyanotype@rocketmail.com>]
Sendt: 25. februar 2018 23:46
Til: Tone Stedal Haugland <Tone.Stedal.Haugland@hfk.no>
Kopi: Marianne Wie <marianneWie@yahoo.com>
Emne: Re: Art residency in the Ambrosia house at Hordamuseumet

Hi Tone,

Marianne Wie introduced us in an e-mail last week.

I would be interested to stay on a short arts residency at the museum accommodation.

Marianne and I have been collaborating on a book: Nature Journal which will be available this Spring:
<http://loveyoursketchbook.com/botanyandartblog.html>

Re proposed dates for residency:

Arrival late Wednesday evening 23rd May around midnight (is this too late?) and depart Sunday 27th May. Unless the house is still free on Sunday evening, then we could travel back on Monday 28th.

I would like to bring my family too, my husband (also an artist) and 2 daughters 9 and 11 years old. Is there any details about the accommodation or photos?

I am looking to book flights this week, so just wanted to check that the space is available and how I can apply?

Thank you, I look forward to hearing from you.

Best wishes

Zoë

<http://zoeburt.com>

On Friday, 23 February 2018, 14:39, Marianne Wie <marianneWie@yahoo.com> wrote:

Dear Zoe and Tone,

A quick introduction,

Tone, Zoe the artist that like to stay in the Ambrosia house in May will be in touch to double check available dates before she book her ticket.

Zoe, your contact person is called Tone and this is her email:

Tone.Stedal.Haugland@hfk.no

All the best, Marianne

Hei Tone,

Jeg undersøker for noen engelske kunstervenner om det er mulig for dem å søke om et kunstener opphold i Ambrosia huset på Hordamuseumet. Isåfall, hvordan går de fram?
De vil gjerne arbeid i Bergen mai/ begynnelsen av juni 2018 om mulig.

mvh

Marianne

Marianne Wie

Freelance photographer?

England & Norway

www.mariannewie.net

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