

ESPEN JOHANSEN

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C U R A T O R

Daniel Gustav Cramer – Five Days Entrée	2017
Terence Koh – ‘too gift head massages’ Performance, opening ceremony for new art academy building at University of Bergen	2017
Veronica Riget - mycelium City hall, Bergen (for the UN association)	2015
Tora Endestad Bjørkheim, Bjørn-Henrik Lybeck Entrée	2014
Stacy Brafield – Greener innercity City hall, Bergen (for the UN association)	2014
Terence Koh – sticks, stones and bones Entrée, Tag Team Studio, Festplassen and on the water	2014
Group exhibition – Nabolag Tag Team Studio. Co-curated an outdoor exhibition with Med Dino Dikic og Jørund Hannevold, Arne Rygg, Johan Sandborg, Kari Storø, Semund Svelle, Muskelpust og Ytter around Danmarks plass, Bergen.	2012
Anne Marthe Dyvi – Grundplan for kunstens naturlige system. Som sopp University of Bergen. Co-curated an art history symposium and a performance by Anne Marthe Dyvi, in collaboration with Helga Nyman.	2011

E M P L O Y M E N T S

Assistant curator <i>Bergen Kunsthall</i>	September 2017 – January 2018
Interim director <i>Kabuso</i>	March 2017 – September 2017
Curator / Assistant professor <i>Faculty of fine art, music and design at the University of Bergen</i> Responsible curating the MFA show, as well as to advice the graduate students in preparation to their exhibition at Bergen Kunsthall, both in terms of producing and installing their artworks, as well as to supervise the production of a catalog and arranging a MFA conference.	Nov 2016 – May 2017
Project Manager <i>Bergen Assembly</i> Managed project development on-site and in hosting venues in close dialog with head of production, as well as responsible for all loans, fine art shipments and other logistics, insurance, and volunteer personnel.	Dec 2015 - Nov 2016
Lecturer <i>Kunstskolen i Bergen</i> Sole person in charge of the art theory course and curriculum.	Aug 2011 - ongoing
Receptionist <i>Bergen Kunsthall</i>	Oct 2012 - Dec 2015
Lecturer <i>Bergen Kulturskole</i> Teaches art history to children and youths part of the advanced group in visual art	Aug 2012 - Dec 2015
Communicator <i>KODE</i> Communicator at Bergen Art Museum, KODE.	Aug 2010 - Dec 2015

W R I T E R

”Destroying something beautiful” Comissioned text for Jørgen Scheel Frederik Haarstad on his artistic practice	2018
“Hjelp og selvhjelp i Annus Horribulus Review of a chosen selection of publications made available at Bergen Art Book Fair, for Numer	2017
“a constant visitor” Interview with Pilvi Takala for KUNSTforum,	2015

“on entrée”	2015
Catalog text for Entrée’s retrospective catalogue, ’12, ’13, ’14	
“the world through a prism”	2015
Exhibition text for Shwan Dler Qaradaki and Behjat Omer Abdulla’s <i>Human Condition</i> , at Tenthaus Oslo	
“Om Transformator”	2014
Exhibition text for the group show, “Transformator,” at Bomuldsfabriken Kunsthall, Kunstnerforbundet etc.	
“and there was light” / “og det ble lys”	2014
Exhibition text for Hilde Hauan Johnsen’s <i>Horisont</i> , at Buskerud Kunstsenter	
”a crow’s caw”	2014
Article discussing Stacy Brafield’s work	
”hardly an attempt at tying together the loose ends”	2014
Catalog text for the group exhibition “loose ends”, at Salhus Trikotagemuseum	
”Conversation with Kiyoshi Yamamoto Farias”	2014
Interview for the catalog, Kiyoshi Yamamoto – “Calling Anni Albers” at SOFT galleri	
”Kunstnerisk kartlegging”	2013
Review of Topographies of the Obsolete at British Ceramics Biennial for KUNSTforum	
”David Bielanders Diorama”	2014
Interview with David Bielander for Kunsthåndverk	
”Religionskritikk og kitschy memorabilia”	2013
Review of Birgit Eide – “Omplassering” for Kunsthåndverk	
”Materialbaserte fotografier”	2013
Review of group show – “Picture This” for Kunsthåndverk	
”Tett på Oppløsninger”	2013
Review of Anne Gry Løland – “overstrykninger”, for Kunsthåndverk	
”Monumentale tekstiler i dialog med fortid og fremtid”	2012
Interview with Ingrid Aarset for Kunsthåndverk	
”Tekstilenes Tilstand”	2012
Article on Hands On conference on textile art, for SOFTmagasin	
”The aesthetic appeal of impermanence”	2012
Exhibition text for Lona Hansen and Stacy Brafield – 3300	
”Memento Mori. Husk du er dødelig”	2012
Exhibition text for Juhana Moisander – <i>Vanitas</i> at KNIPSU	
”Skjørhetens estetikk”	2011
Catalog text for group exhibition – <i>Soft Concrete</i> , at Salhus Trikotagemuseum	
”Masterutstilling: Kunsthøgskolen i Bergen”	2011
Review of MFA exhibition at Bergen Kunsthall for Masterbloggen	

COORDINATOR, LECTURER, KEY NOTE SPEAKER ETC.

Lecture on contemporary porcelain/ceramic art at Kunsthall Grenland	2017
Lecture on contemporary textile art, at KMD (former KHiB)	2017
Panel discussion on new institutionalism, at Hordaland Art Centre	2016
Jury member for the open call ‘Master weekend’ at Hordaland Art Centre	2016
Producer for Piksel 2015, festival for electronic art	2015
Coordinator for Lokalt 2015, a group show in Bergen gamle kretsfengsel	2015
Board member, Entrée	2015 - ongoing
Jury member for the Norwegian association of Craft’s student award	2014
Teacher during one week workshop on textile art at the Bergen Academy of Art and Design	2014
Lecture on text and writing at Bergen Academy of Art and Design	2014
Head of volunteers at Grieghallen during Bergen International Festival	2011 - 2015
Lecture on the 13th Istanbul biennial, for BKFH	2013
Lecture during the seminar TEKSTIL/KUNST for Agder Art Center / Norwegian association of Craft	2013
Lecture for BKFH on dOCUMENTA (13)	2012
Visiting lecturer on master level art theory, at the University of Bergen	2011
Presentation at Hordaland Art Center’s “Masterkveld,” on the artist Terence Koh	2011

EDUCATION

Creative Curating (master level)	2012 – 2014
<i>Bergen Academy of Art and Design</i>	
Curated a solo exhibition with Terence Koh and produced an artist book	
Art History (master’s degree)	2007 – 2011
<i>University of Bergen</i>	
Chose all advanced courses in contemporary art and theory, as well as art critique, photography and architecture.	
Wrote my master thesis on the art of Terence Koh.	
Media Studies (bachelor’s degree)	2005 – 2007
<i>University of Bergen</i>	
Picked advanced courses focusing on media theory, rhetoric and the relationship between media, representation and identity.	