

CV – Marte Danielsen Jølbo

Curator, Writer, Editor



Born: 14.08.1984

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Co-founder & Curator at Another Space – project space for art and architecture – www.anotherspace.dk

2012 – ongoing Project space for art and architecture based in Copenhagen and Oslo, run together with architect Nicola Markhus. From 2012-2014 Another Space was a combined gallery, project space and shared office located in Amager, Copenhagen. Today we are organised as a nomadic curatorial partnership and publishing house.

Co-founder & Editor of Contemporary Art Stavanger (CAS) – www.contemporaryartstavanger.no

2014 – ongoing Online platform for the dissemination of information and critical discourse on the visual arts in relation to the city of Stavanger, Norway. Editorial team consists of me, Heather Jones and Astrid Windingstad. CAS provides critical content through an online journal and serves as an informational hub through an arts calendar, institution register and social media. CAS also runs a residency program in art writing and arranges public talks and workshops.

EDUCATION

- 2009-11 M.A. in Modern Culture and Cultural Communication, Copenhagen University, Denmark
MA thesis: *Aesthetics and Urban Development: The role of site-specific installation art in the city*
- 2009 Literary Studies, Visiting student, University of Bergen, Norway
- 2005-08 B.A. in Comparative Literature, NTNU Norwegian University of Science and Technology, Norway

CURATORIAL PROJECTS, INDEPENDENT

- Forthcoming **Vestlandsutstillingen 2019**, Group exhibition on the West Coast of Norway, 6 exhibitions at Kulturkvartalet, Ålesund; Sunnfjord Kunstlag, Førde; Kunsthuset Kabuso, Øystese; Kunstgarasjen, Bergen; Haugesund Billedgalleri, and Kunsthall Stavanger, Norway
- Forthcoming **Østlandsutstillingen 40-year Anniversary**, curatorial responsibility for 7 solo exhibitions with 7 anniversary artists in 7 counties: Hedmark, Buskerud, Oppland, Østfold, Vestfold, Akershus and Oslo, Norway
- 2017 **(re)remember study Trondheim**, Interdisciplinary performance project with Findlay//Sandsmark, Catherine McRae and Daniel Slåttnes, Bastard Teaterfestival, Trondheim, Norge
- 2016 **(re)remember study Kansas City**, Interdisciplinary performance project with Findlay//Sandsmark, Catherine McRae and Gillian Tobin, Charlotte Street, La Esquina, Kansas City, USA
- 2015 **(re)remember study Stavanger**, Interdisciplinary performance project with Findlay//Sandsmark, Catherine McRae and Anna Daniell, Tou Scene, Stavanger, Norway
- 2012-14 **Dans!**, Public art installation by Else Leirvik connected to floating windmill. Produced in collaboration with Prekubator TTO, installed outside the Norwegian Petroleum Museum May-September 2014, Stavanger
- 2012 **Det Ruinrelaterte**, Interdisciplinary exhibition with author Victoria Kielland and visual artist Ellen Ringstad, Prosjektrom Normanns, Stavanger, Norway
- 2011-12 **VVIND**, public art project with artists' proposals for making a wind farm into a sculpture park with Tue Greenfort, Spencer Finch, Ann Cathrin November Høibo, Olaf Nicolai, Snorre Ytterstad, Esther Stocker, Knut Henrik Henriksen, Bettina Buck, Christian Andersson & Terje Östling, David Keating. Co-curated with Ole Martin Lund Bø, several venues and public spaces in Stavanger and Oslo
- 2011-12 **Between Mountain**. Interdisciplinary, collaborative art project, Open Source Gallery and seven private apartments. With Else Leirvik, Margrethe Aanestad, Ole Martin Lund Bø, Hai Ngyen Dinh, Lene Aareskjold. Co-curated with Nick Kline and Monika Wuhrer, Manhattan and Brooklyn, USA

CURATORIAL PROJECTS, ANOTHER SPACE

Curated together with Nicola Markhus

- 2016 **Permanent Construction**, Group exhibition with Owen Armour, Anna Daniell and Melodie Mousset. At Open Source Gallery, New York, USA. Co-curated with Victoria Bugge Øye.
- 2016 **Vertical Displacement**, Duo exhibition with Akane Moriyama and Luca Vanello. at Insitu, Berlin
- 2016 **Unflatten**, Group exhibition with Stein Rønning, Linn Pedersen, Ingo Mittelstaedt, Bas Princen & Anne Holtrop. At Prosjektrom Normanns, Stavanger, Norway
- 2015 **Self Storage – Another Space**, Group exhibition in a self-storage building + online with all artists involved with Another Space between 2012-2015. Invited by BETON art space, for Copenhagen Art Week, Denmark
- 2015 **Resting / Courtship**, Solo exhibition Luca Vanello, Another Space at Poppositions Off-fair, Brussels
- 2014 **øysteinaasanvaerk>stedflorianneufeldt**, a site-specific exhibition relay in 3 stages with Øystein Aasan, tegnestuen Vaerk>Sted and Florian Neufeldt, Another Space, Copenhagen
- 2014 **and/and**, Group exhibition with Olaf Holzapfel, Ingo Mittelstaedt, Nathan Peter, Cecilie Bendixen, Elisa Strozyk, Another Space, Copenhagen
- 2014 **ee/aa**, Duo exhibition with Eugenio Espinoza and Margrethe Aanestad, Another Space, Copenhagen
- 2013 **Club Suite**, solo exhibition by Aurora Passero, Negativa Moderna, Archer, Florida, USA
- 2013 **Another Space at UNTITLED. Art Fair**, representing Aurora Passero, Miami, USA
- 2013 **Niekt Realisiert: In Search of Lost Experience**, a critical re-realisation of *Cloud* by Coop Himmelblau (1968-72) including a new film production and exhibition. Co-curated with Victoria Bugge Øye
- 2013 **Another Space at the fair alt_cph**, representing Akane Moriyama, Copenhagen, Denmark
- 2013 **Textile Spaces**, Group exhibition with Akane Moriyama, Aurora Passero, CITA - Center for IT and Architecture, Else Leirvik, Tove Storch, Another Space, Copenhagen
- 2013 **Central heating furniture / Ventilation slide projection**, site-specific project by artist group A Kassen, Another Space, Copenhagen
- 2013 **Liminal City**, Workshop and exhibition with Clara Ha, Frederik Beckett-Nilsson and students at the Danish School of Architecture, Another Space, Copenhagen
- 2012 **Something is taking shape**, Group exhibition with Jacob Jessen, Sandra Vaka Olsen, Magnus Pettersen, Pondering Props and Johanne Dybdal Sigvardsen, Another Space, Copenhagen
- 2012 **Something is taking place**, Another Space for Prosjektrom Normanns at the art fair Alt_Cph, Copenhagen

PUBLIC COMMISSIONS BY KORO, PUBLIC ART NORWAY

- 2018- **National Library of Norway, Mountain Archive**, Curator. Commissioning art for new building and visitor centre, Mo i Rana, Norway

TALKS

- 2018 **Balancing Act**, Moderator for CAS panel discussion and live radio streaming at Palace of Fine Art, with Claudia la Rocco, Jeanne Gerrity, Devon Bella, Evan Reiser, Margrethe Aanestad and Geir Haraldseth, for the art fair UNTITLED. San Francisco's Public Program, San Francisco, USA
- 2017 **Between Mountain Revisited**, Moderator for roundtable discussion during Open Studios at ISCP International Studios and Curatorial Program, with Christopher Ho, Andrea Ray, Amy Goldrich, Margrethe Aanestad, Nick Kline, Monika Wuhrer, New York, USA

PUBLISHING

Publications published by Another Space

- Forthcoming **Asphaltier** – Stein Rønning. Editor + foreword.
- 2018 **A Body of Work** – Aurora Passero. Editor, writer, publisher. Acquired by MoMA Library.
- 2017 **An Optics** – Stein Rønning, with a new essay by art historian Per Sigurd Styve. Publisher.
- 2015 **Shared Territory**, Art and architecture publication. Co-author + Editor. Acquired by MoMA Library
- 2013 **Textile Spaces**, Art and architecture publication. Co-author and Editor. Acquired by MoMA Library

Publications:

- 2012 **Between Mountain**, Art publication. Editor. Self-published. Purchased by MoMA Library.
- 2012 **VVIND**, Art brochure. Editor. Self-published.
- 2011 **Eloquent Vandals: A history of Nuart Norway**, Art publication. Editor. Published by Kontur Forlag.

Texts in print

- 2017 “**Mot en myk logikk**”. Essay in the 40-year Anniversary Publication of Norwegian Textile Artists Association.
- 2017 “**Spaces for Art in Oslo: Prosjekt i Gamlebyen - PiG (1994) revisited**”. Report in publication series for Munch Museum on the Move. Ed. Natalie Hope O’Donnell, Published by Munch Museum, Oslo,
- 2016 “**A Renewed Historical Consciousness**”. Essay in *Norwegian Art Yearbook 2016*. Written together with Astrid Windingstad og Heather Jones. Eds. Ketil Nergaard and Arve Rød. Published by Pax Forlag
- 2015 “**The Stavanger Values**”. Foreword in *Vi har problem vi må slutte å snakke om*. Ed. Trond Hugo Haugen. Published by noCUBE.

Texts online

A wide variety of essays, interviews, reviews and artist profiles, mainly published at contemporaryartstavanger.no and anotherspace.dk

RELEVANT WORK EXPERIENCE

- 2017 Consultant, Østlandsutstillingen 40-year Anniversary in 2019
- 2017 External examiner, progress reviews for MFA students, Kunstakademiet in Trondheim (KiT), NTNU, Norway
- 2017 Translator of exhibition texts, English to Norwegian, for Henie Onstad Kunstsenter, Oslo; Lofoten International Art Festival (LIAF) 2017; Kulturøya, Stavanger Norway
- 2016 Consultant, “Kunsthjorden” (work title). Concept Study for an interlinking mediation project for the public sculpture parks in Oslo/Bærum, on commission from Tjuvholmen Sculpture Park w/partners, Oslo
- 2014-16 Educator, Travelling workshops on architecture and city planning: *Byplansjefene*, *Hus må me ha* and *Pentaheks*, Den Kulturelle Skolesekken, Secondary- and Junior High Schools in Norway
- 2013 Festival Manager, *Nuart Festival*, International Street Art Festival, Stavanger, Norway
- 2013 Consultant and Project Leader, Concept study for biennial in the Stavanger-region together with curator Vincent Honoré, on commission from Galleri Opdahl, Norway
- 2012-14 Project Leader at *Galleri Opdahl*, art gallery, Stavanger, Norway
- 2012 Project Leader and Curator for *Nuart Plus*, Art Conference, Stavanger, Norway
- 2011 Art Consultant, *On the Edge 2012*. Hå Gamle Prestegard, Hå, Norway
- 2007-11 Head Festival Coordinator, *Nuart Festival*, International Street Art Festival, Stavanger, Norway
- 2007-08 Board Member and Head of Plenary Sessions, The Student Society in Trondheim, Norway
- 2006-07 Head of Ceremony, *ISFiT 2007*, International Student Festival in Trondheim, Norway

CURATORIAL GRANTS AND RESIDENCIES

- 2018 Curatorial Practice + Art in Public Space, Specialization Program with seminars in Oslo and Los Angeles, organized by KORO, Public Art Norway.
- 2018 Danish Arts Foundation, International Research Grant, research trip to New York, USA
- 2017 OCA residency at International Studio and Curatorial Program (ISCP), 3 months, New York, USA
- 2017 CPR 2017: Mexico, Curatorial Program for Research, 2 weeks, Mexico City, Guadalajara, Oaxaca, Mexico
- 2015 Danish Arts Foundation, International Research Grant, research trip to Los Angeles, USA
- 2014 L/R Residency, 2 weeks, Suldal, Norway
- 2013 Arts Council Norway, Diversestipend
- 2013 Stavanger City Council’s Artist Apartment, 6 weeks, Berlin
- 2011 Stavanger kommunes kunstkuratorstipend 2012 (Curatorial Grant), Stavanger Municipality Culture Department