



CV for Fredrik Rysjedal

I'm a visual artist from Leirvik in Sogn og Fjordane, that lives and work in Bergen, Norway. My main occupation is comic art, but I also work with graphic art and drawing. I mainly focus on creating own work, but occatuionally I take commissions as an illustrator. As a comic artist I work in the free field, and have by now only made selfpublications. I have worked with fanzines in many years and have been teaching selfpublication on schools and on comissions for various art and culture organisations. I also make digital comics for reading tablets but also more alternative forms as performing comics.

I got my formal education at Bergen Academy of Art and Design where I got a Bachelor and Master degree in design from 2006 and 2008. I have also worked three years, from 2012–2015, at the same institution as a research fellow making an artistic research on digital comics. I am one of the co-funders of Bergen Art Book Fair and have been co-organising it the past 5 years. I have a strong passion for conveying comic art to the public and use my possissions and free time to fasilitate, create and contribute to local comic events.

Fredrik Rysjedal

Org. nr: 982 587 301

post@fredrikrysjedal.no
fredrik.rysjedal [at] khib.no

CV for Fredrik Rysjedal

Education:

2006–2008 Master in visual communication, department of design at BNAA.

2003–2006 Bachelor in visual communication, department of design at BNAA.

Comics & Zines:

2018 “3mm Utfallande”, comic zine

2017 “3mm Bleed”, comic zine

2016 “Stopp Kunsten”, comic zine

2016 “Kva skal eg bli når eg vert stor”, drawings, zine

2016 “Nær, nærare, nærast”, digital comic for iPad.

2015 “Tales from Outer Sogn” Webcomic for children.

2014 Sound of Aurora, a performance comic.

2014 «Det er jo dette som er deilig», Short Comic in the anthology «Smuss», Cappelen Damm

2012 When we met Lucy Knisely, comic zine

2011 Fanzine: Early Works, retrospective zine on my childhood drawings

2011 Fanzine: Resirkuler, sequential draing, zine

2011 Fanzine: ARB EIDS FLYT, comic zine

2011 Fanzine: Dusj, photo comic zine

2010 Fanzine: Fjes, portraits, zine

Performing visual arts:

2017 Hans og Grete, directed by James Bonas, Bergen Nasjonale Opra. Making animation for projection and performance, did not take part of the performance.

2017 HYSJ, by Øyvind Skarbø, Øyvind Hegg-Lunde and Fredrik Rysjedal. Scenic concert for children with percussion, music and video. Animation, illustration and live editing.

2017 Martin Luther anniversary in Bergen: VJ Rysjedal&Ludvigsen made live film editing at Per Inge Hope, Eva Phitzenmeier and Natalie Sandtorvs imromusical commision piece.

2016 “Close, closer, closest”, performing comic by Fredrik Rysjedal (premiere), also performed in 2017.

2016 20x20x20, a cosdisiplinary annual concert at Bergen Kjøtt, live drawing, and liquid and lightshow on overhead.

2016 “OH”, by teatergarasjen, performing, co-creating and drawing live. Directed and created by Sara Bruteig Olsen.

2014 “Sound of the Aurora” (premiere), performance comic by Fredrik Rysjedal . Also performed in 2015, 2016 and 2017.

Work:

2012–2015 Norwegian Artistic Research Programme at Bergen Academy of Art and Design.

2009–2012 Graphic designer at Fuggibaggi design AS.

2008–2009 Freelance as book designer and illustrator.

Talks

2017 at Høgskulen i Sørøst-Norge, Notodden - “Kva er ein digital teikneserie/what is a digital comic?”

2017 at Rothaugen skule in Bergen – Brief history of Comics

2016 at Høgskulen i Sørøst-Norge, Notodden - “Kva er ein digital teikneserie/what is a digital comic?”

2015 at The Comic Electric: A Digital Comic Symposium at Hertfordshire University, “Comics >< Film”

2014 at Visibility - The International Illustration Venue - Bergen Academy of Art and Design - “Frozen Moments in Motion”

Art Residence:

2015: 7 days at Tegnerforbundet, Illustrator in Residence

Positions:

2016 Partner of Pamflett, Studio, Gallery and Risoprint

2015 Leader for Bergen Art Book Fair ‘15

2011 Board Member of The Comic Group in Grafill

2010< Leader for the organisation Bergen Zines

2009 Board Member of Norsk Fanzinekongress.

2003–2006 Student representative at the Bergen Board of Grafill.

Jury:

2012 Fanzine Competition at Trafo.no

Curator:

2017 < Anngjerd Ruestand, curated with Ann Kristin Stølan for Bergen Zines and B-Open.

2016 Sindre Goksøyr - screen print exhibition at Pamflett

2016 Arkiv - exhibition by Haakon Holm Olsen's collages at Pamflett.

Events:

2018 Bergtatt

2017 Bergen Art Book Fair

2017 China meets Norway in a Bookshelf, (Beijing)

2017 Fanzinekveld at Nobel Bopel

2016 Fanzinekveld at Bergen Library/Scandinavia Days

2016 Bergen ART Book Fair at Bergen Kunsthall

2016 Draft - Bergen Comic Festival

2015 Bergen ART Book Fair at Bergen Kunsthall

2014 Bergen Art Book Fair at Bergen Kjøtt

2013 Bergen Art Book Fair at Bergen Kjøtt

2012 Fanzinekveld Nobel Bopel
2011 Fanzinekveld at Knøderen
2011 Founded Bergen Zines with Ann Kristin Stølan
2011 Started a small activity called Fanzinekveld in Bergen, first located at Nobel Bopel
2009 Participated in creating “Norsk fanzinekongress”
2008–2011 Supervisor at Tegneloftet(a comic creation workshop) together with Kim Holm.
2008 Started the project Vibrant Comics.

Illustrated Books:

2017 Gilgamesh av Rolf Losnegård
2015 Det forferdeleg geniale freseskyflyet av Rolf Losnegård, Skald forlag
2005 Hemnaren by Rolf Losnegård

Teaching:

2018 Selfpublishing and Fanzine Workshop at Oppland Kunstsenter, Duration: 1 day
2018 Digital Publishing at Høgskulen i Sørøst-Norge Duration: 4 days.
2018 Picture Book course at Høgskulen i Sørøst-Norge Duration: 3 weeks.
2017 Comic Workshop for children at Fana Kulurhus. Duration: 2 hours a week.
2017 Picture Book course at Høgskulen i Sørøst-Norge.
2016 Comic Workshop for children at Fana Kulurhus. Duration: 2 hours a week.
2016 Motion Graphic course with Torkell Berntzen at the Bachelor Program at BNAA. Duration two weeks.
2015 InBetween - graphic projections and spatial installations Bachelor Program with Torkell Berntzen, and Charles Michalsen at BNAA. Duration: Four weeks.
2010 Character development through materials together with Liv Andrea Mosdøl at BNAA.
2011 Character development through materials together with Liv Andrea Mosdøl and Ingvild Os at BNAA.

Study trips:

2016 Tokyo Art Book Fair
2014 Fumetto International Comic Festival
2013 New York Art Book Fair
2012 Tokyo Art Book Fair
2010 The World Expo - Shanghai
London 2007 (BNAA)
London 2003 (BNAA)

Courses:

2015 Motion Comic Workshop with Eric Loyer
2012 Storyboarding for Directors, by Dylan Stone at London Film School

Internship:

2006 Internship at Blæst design.

Grants:

2018: Prosjektstøtte Bergen kommune 25 000,-
2017: Diversestipend 33 000,-
2016, Diversestipend, 15 000,-
2016 Litterære prosjekter, adaption of Sound of the Aurora to iPad, 75 000,-
2009 Bergen Kommune, 50 000,-

Awards:

2018 Gold for “Close, Closer, Closes” in Visuelt by Grafill, exhibited during the European Design Awards in Oslo.