

Fra: kultur@hfk.no
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Kopi:

Emne: søknad om stønad til tiltak for born og unge (aktivitetsstønad)

Vedlegg:

Søkjær__org__eller_person_: Simbarashe Norman Fulukia
 Adresse1: Bømlavegen 181
 Postnummer1: 5437
 Stad1: Finnås
 Kontaktperson: Simbarashe Norman Fulukia
 Organisasjonsnummer_personnummer: 992338814
 Heimeside__eventuelt_: <http://www.simbadancecompany.jigsy.com/>
 E_postadresse__kontaktperson_: simbaarts@gmail.com
 Telefon: 96826995
 Tiltaket_omfattar_kommunar_i_: Sunnhordland
 Sjanger: Scenekunst,Anna
 Dersom_anna__kva_: Residency workshop
 Kva_aldersgruppe_omfattar_tiltaket_: 0-5,6-9,10-12,13-15,16-18
 Samla_utgifter__NOK_: 64500
 Pårekna_inntektar__NOK_: 26500
 Søknadssum frå_HFK__NOK_: 38000
 Stønadens_skal_sendast_til__namn_: Simbarashe Norman Fulukia
 Adresse2: Bømlavegen 181
 Postnummer2: 5437
 Stad2: Finnås
 Kontonummer: 05394869963
 Førsmål_med_tiltaket__maksimum_5_liner_: Residency Title: S.I.D.E RESIDENCY

Theme: Fitness,health through Performing Arts while Promoting the spirit of Ubuntu(human kindness) dwelling side by side in love,peace and respect.

Informasjon_om_tiltaket__til_dømes_aktivitet__omfang__målgruppe__tidspunkt_for_gjennomføring_m_v__:
 Residency Description

From Carte Blanche in Bergen as a dancer moving to Bømlo Island with my family were Im working at Bømlo Kulturskule as the new dance teacher,and I keen to inspire and contribute to the face of Bømlo dance/performing arts scene. S.I.D.E residency is a newly Simba Dance Ensemble's outreach program Supported by Bømlo kulturhus, Bømlo Kulturskule & Bergen Afro Arts Festival.

My desire is to push the boundaries of young dance artists and to create opportunities for talented young dancers.This residency will also help participants explore of African arts and culture.Create dance movement, rhythm and play mbira music. They will be introduced to the traditional aspects of African life (including festivals, hunting, harvest, fishing represented through dance, drumming, and crafts. While expressing themselves through music, movement, participants will learn, create, and improvise dance movements and musical techniques necessary for communicating and telling stories. Participants will also learn how to play different percussive instruments, apply basic rhythmic patterns, and work together to create African inspired dances and rhythms. Residency will conclude with a celebration highlighting the success of participants.

Rationale

Traditional African dancing,drumming and mbira playing is a powerful tool for helping participants to communicate, tell stories and learn about traditional daily life in Africa before the influence of colonization and present African stories. A culture's beliefs and values are reflected in its arts. Exploring traditional African dance, mbira & marimba music and drumming help participants uncover these beliefs and values. This residency naturally incorporates Edutainment (Education + Entertainment) learning styles. Learning and creating African culture and history through traditional dance movements,drumming & mbira plyaying provides participants with an engaging way to do academic and physical exercises. When participants express themselves, and create an African inspired dance and music, they have a better understanding of Africa's diverse and beautiful culture. Several connections can be made across the curriculum: social studies- history and geography; world cultures- traditions, culture, values, and beliefs; and physical education- rhythm, dance, movement and health.

Kven_er_det_eventuelt_søkt_stønad_hos_: Honorar x 4 20 000(2 musicians + 2 dance teachers)

Reise/diett/opphold 30 000 x 2
(musicians traveling from Zimbabwe)

Leie av lokaler 6000

Leie av teknisk utstyr/ tjenester 2000

PR/Markedsføring 5000

Administrasjonsutgifter 1500

Kommune: Bømlo

Type_søkjær: Anna

Form: Anna

Er_det_motteke_stønad_frå_HFK_tidlegare_ : Nei

Er_det_sendt_inn_rapport_og_rekneskap_ : Nei

Vert_det_sendt_inn_ytterlegare_dokumentasjon_vedlegg_pr__post_ : Ja